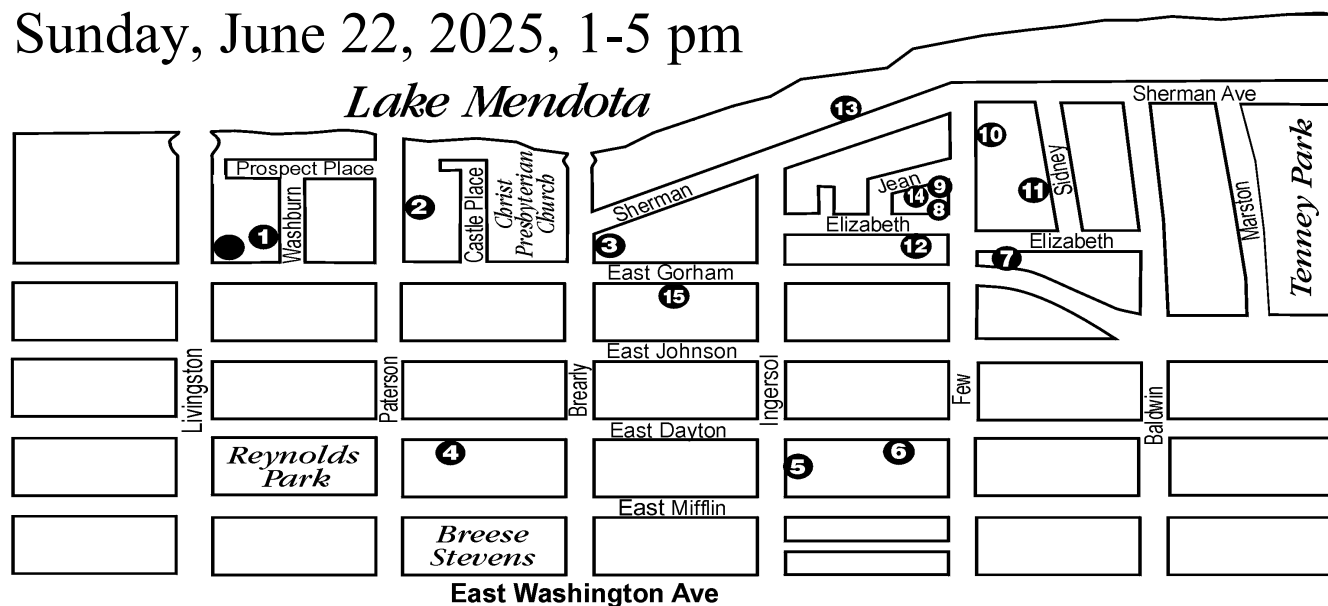


Tenney/Lapham Neighborhood Art Walk

Sunday, June 22, 2025, 1-5 pm



On Sunday, June 22, 2025, 1-5pm you will experience the Tenney/Lapham Neighborhood's 23rd Annual Art Walk. Twenty-one visual artists who live in our neighborhood will exhibit their original artwork. Use this map to guide yourself to each of the artist's home exhibits. Look for a fuchsia-colored sign at each artist's house. The artists have described their own artwork in the following paragraphs. For more information, email: sharonredinger@gmail.com Get additional maps at 408 Washburn Place. Parking is available in the Christ Presbyterian Church parking lot, in the 1000 block of East Gorham.

1. Sharon Redinger, 408 Washburn Place
608-695-2169, sharonredinger@gmail.com
WATERCOLOR PAINTING

The close-up world of leaves and the splendor of landscape has captured Sharon's attention in her painting. Sharon's watercolor style is described as Hard-edge Watercolor Painting. Multiple layers of color washes create saturated colors and dark shadows. Sharon also paints a series of fruit paintings called "Fruitful Art". redingercreations.com

1. Bill Redinger, 408 Washburn Place
608-695-2169, billredinger@gmail.com
SERIGRAPH PRINTING & WATERCOLOR PAINTING
My favorite subject matter for the Serigraphs, is wild flowers—they have become a metaphor of the brevity of life. The prints Bill creates capture their light and fleeting beauty. Bill is also working on a watercolor series with Sharon called "Fruitful Art". He paints veggies. redingercreations.com

2. Chris Julson & Mike Franke
421 N. Paterson Street #2
608-219-0088, cjulson@sbcglobal.net
PHOTOGRAPHY

Chris and Mike have managed to combine two of their favorite pastimes: travel and photography. Mike has been traveling the world since the early 70s with Chris joining him in the mid-80s. Together they have visited over 70 countries. Photos and photo cards from all 7 continents are on display. Though neither is a professional photographer, both enjoy making photos that capture the faces and places they've visited. They enjoy sharing them with their families and friends. Chris exhibits her images at various venues throughout the Madison area.

3. Brian McCormick, 407 North Brearly Street
608-695-4369, brianmc52@yahoo.com
WATERCOLORS & WOODBLOCK PRINTS

Previously a preservation architect, Brian now spends some of his time in retirement making art. He has painted since he was a child but didn't try watercolors until college. He did not take a woodblock printmaking class until after his retirement. He often combines the two media, adding watercolor to his prints. He is inspired by the local natural and built environments, especially trees, gardens, prairies and water. More of Brian's work can be seen at U-Frame-It on Johnson Street; Outside the Lines Art Gallery in both Dubuque, Iowa, and Galena, Illinois; and at his website: brianmccormick.artspan.com.

4. Ken Vogel, 917 East Dayton Street, 608-256-8131
PUPPET MAKER

"I've been making puppets, mostly string but also hand, for over fifty years. Most of them are of people, famous and not, but there are animal ones as well. The heads are made of papier-mâché and the bodies of cardboard and newspaper tubes. I sew the costumes on my 1940's Singer. I welcome commissions and requests for specific characters."

5. Jeanne Wilkinson, 119 Ingersoll
DIGITAL ART & PHOTOGRAPHY

Formerly an abstract painter, Jeanne Wilkinson now works digitally. Her "Painted People" are former Barbies, Kens, and GI Joes, transformed in her Brooklyn studio into a clan of wanderers who explore the earth and beyond via the magic of the computer. Other series involve digital collages of flowers, and Major Arcana characters of the Tarot Deck. Her work has been shown in New York City and internationally, in numerous publications online, film festivals, and theater events. In February 2026, her video installation, "Earthlings: Revisited" will be shown at the Overture Center for the Arts in Madison.

5. Frank Lind, 119 Ingersoll
PAINTINGS

Frank Lind is a realist painter of landscape, seascape, figures, and flowers. One of his favorite muses is the Atlantic Ocean: the flora and fauna of the seashore, the movement of the waves, and the play of light on water. He also makes new versions of old paintings by artists like Winslow Homer, adding modern-day figures that contrast in intriguing ways to the 19th century scenarios. Lind's work has been shown extensively in New York City and internationally, and there are potential plans for a one-person show at the Georges Berges Gallery in SoHo, NYC, in November, 2025.

6. Peter Robertson, 1137 E Dayton Street
608-332-7216 probertson1137@gmail.com
POTTERY

I grew up in Hershey PA in a house that had a kick potter's wheel and a kiln in the basement. It was my father's hobby when he wasn't designing industrial furnaces. It must have gotten under my skin as I have always enjoyed working with clay. After 24 years in the pasta business, I have pivoted back to art. Diving deep into ceramics for enjoyment is my next stage.

Robertsonstudio.etsy.com

6. Petra Jungbluth, 1137 E Dayton Street
608-556-0304 petjungbluth@gmail.com
CERAMICS

Petra Jungbluth started doing ceramics in 2015 while attending Madison East High School. Since graduating, she has continued her practice in Minneapolis, Madison (where she frequently worked with her neighbor Peter Robertson), and currently Chicago. She focuses on making beautiful, everyday use objects for people to treasure.

7. Wendee Gardner
1205 Elizabeth Street, wendee.gardner@gmail.com
CERAMICS & HAND-PAINTING FURNITURE

After dabbling in ceramics in college, Wendee took a Pottery class to learn the basics. Instead of being met with frustration, she found joy in the technical challenge. Within a few weeks, she was making functional wares with a vibrant flare. Since then, Wendee has been creating affordable ceramics and hand painted furniture in a kaleidoscope of colors and Patterns. She believes that the items we surround ourselves with have the power to bring us joy, support our wellbeing and spark our creative pursuits.

8. Sharon Gould, 422 N Few Street, 608-669-1687
sharongould66@gmail.com
PORTRAITURE-black/white charcoal drawings,
PHOTOGRAPHY

As a student of the local art studio, Atwood Atelier, Sharon draws portraits from live models. She works to bring in personality and contrast to make the portrait come alive, identifying the subtle expression or the glint in the eye. Her analytical style brings in a lifelike rendering of the subject. Her approach focuses on two medium styles – black charcoal on toned paper, highlighting with white charcoal. She also focuses on the reverse – white charcoal on black paper, drawing from the negative.

9. Sydney Fine, 432 N Few Street, 612-961-8641
JEWELRY

Sydney is thrilled to be making her TLNA Art Walk debut. In fact, this is the first time she's sharing her art with the public. She's been experimenting with epoxy resin for about a year, turning it into earrings that are colorful, playful, and always one-of-a-kind (on purpose, of course). Stop by, say hello, and let her know which pair

you'd totally wear—or would never wear, but admire from a safe distance.

10. MaryJo Schiavoni, 455 N. Few Street
JEWELRY

Mary Jo, a member of the Madison Bead Society, loves to make jewelry. She enjoys bead stitching, wire work, and combining beads with other media, in particular, textiles. She makes earrings, necklaces, and bracelets from the many beads and gemstones acquired in her travels.

11. Tova Sacks, 408 Sidney Street
JEWELRY & CERAMICS

Poppyseed offers handmade colorful jewelry and functional ceramic pieces. Our love for color and form can be seen in lightweight polymer clay and mixed metal earrings and necklaces, and an assortment of ceramic wares full of texture.

12. Lisa Cooper, 1145 Elizabeth
POTTERY

Lisa has been throwing functional stoneware pottery (especially bowls and mugs) for thirty years as her spare time allows; having learned and worked in community studios in the DC area, New York City, and the Bay Area, these days she is a denizen of Midwest Clay Project on N. Bryan Street. A medievalist by profession on the faculty of UW-Madison, lately she has been using the sgraffito technique of line-drawing/carving to produce cathedral-inspired mugs, vases, and flower-holders.

13. Kent and Lynn Burton, 1130 Sherman
GLASS & PAINTING

Kent and Lynn Burton are ready for feedback on Lynn's pursuit of watercolor, and Kent dabbles in traditional stained glass, and creates sculptures which incorporates stained glass and re-purposed glassware. His "Peace Turtle" is worth stopping by. Nothing is for sale, but your comments will be welcome.

14. John and Suzanne Hunter, 459 Jean Street
POTTERY & PENCIL, PASTEL & WATERCOLOR

John and Suzanne Hunter have recently relocated to their home and studios at 459 Jean Street in the Tenney/Latham neighborhood after spending 25 years in Windhoek, Namibia, where they worked as artists and founded Teachers for Africa/Community Hope School. John is a master potter with over 50 years of experience working with clay, and Suzanne is a pencil, pastel and watercolor artist. Both are known for their "Elephants." Drop by on Sunday and watch John "throw an elephant!" They will also be hosting their annual seconds sale. They'll have a "pay what you want table" set out in front of their house. John's soda fire kiln is at the studio as well. Hopefully he'll be opening it up with new work on Sunday.

15. Kelsey Voy, 1029 E Gorham Street
PRINTING, PAPERMAKING, & BOOKMAKING

Kelsey is a book artist, hand papermaker, print maker, and sewist. She draws with thread, prints with memory, and appreciates paper and cloth for their intricacies in carrying information. Kelsey's books, prints, and paper goods share a textile sensibility in form and visual language. She is deeply inspired by quilts, seams, pockets, and the magical potential for these everyday textiles to hold our love and loss. Kelsey will have a colorful display of prints, broadsides, pocket birds, handmade paper, and artist books for sale. You connect with Kelsey and view her work via instagram [@paperdoll.paperworld](https://paperdoll.paperworld).